

OLLE BAERTLING



Born 1911 in Halmstad, Sweden and died 1981 in Stockholm, Sweden.

SOLO EXHIBITIONS

2015

Olle Baertling, Painting and Sculpture 1951-1980, Galerie Nordenhake, Berlin, Germany

2013 - 2014

Olle Bærtling- Début, Kristinehamns konstmuseum

2008

Olle Baertling: Paintings 1952-1980, The Chinati Foundation, Marfa, TX

2007

Olle Bærtling - A Modern Classic, Moderna Museet, Stockholm

Olle Bærtling. A Modern Classic, The National Gallery / Nasjonalgalleriet, Oslo

2006

Galerie Nordenhake Berlin

2003

Olle Bærtling - Peintures des années 50 et 60
Galerie Denise René - Espace Marais, Paris

2001

Kunsthalle Kiel, Kiel

1995

Olle Baertling, Listasafn Islands, Reykjavik

1994

Galerie Nordenhake, Stockholm

Didrichsenin Taidemuseo, Helsinki

1990

Konstakademien, Stockholm

1989

Sofiero slottspark, Helsingborg

1987

Olle Baertling, Skulpturer och målningar, Millesgarden, Stockholm

1985

Olle Baertling, Gallerie Bel'Art, Stockholm

1983

Olle Baertling, Bilder, Skulpturen, Quadrat Bottrop, Moderne Galerie, Bottrop

Skulpturenmuseum Glaskasten, Marl

1982

Hommage à Baertling, Galleri Konstruktiv Tendens, Stockholm

Galerie von Bartha, Basel

Konstföreningen Gammelstrand, Kopenhagen

Galerie Aronowitsch, Stockholm

1981

Malmö Konsthall, Malmö

Moderna Museet, Stockholm

Galerie Nordenhake, Malmö

Towards the open form, Galerie Bel'Art, Stockholm

Olle Baertling, retrospective Malmö konsthall, Malmö

Olle Baertling, retrospective Moderna Museet, Stockholm

1979

Galerie von Bartha, Internationale Kunstmesse

Comune di Ferrara, Palazzo dei Diamanti, Ferrara, Quattro Costruttivisti Svedesi

1978

Galerie Karin Fescl, Wiesbaden, retrospective

Galerie von Bartha, Basel, retrospective

1977

Nordenhake Rykken Galleri, Oslo

Kunsthalle Düsseldorf – Kunstverein für die Rheinlande und Westfalen, retrospective

Galerie Karsten Greve, Cologne, retrospective

1976

Contemporary Royale, Vancouver

Galerie Royale, Calgary, Canada

Galerie Nordenhake, Malmö, Sweden

Galerie Samlaren, Stockholm, Baertlings Flags in the open air

Galerie Denise René, Paris

Galerie Denise René Rive Gauche, Paris, retrospective

Gallerie Fabian Carlsson, Göteborg, Sweden

1975

Junior Galerie, Copenhagen and Zürich

1974

Galleria della Trinità, Roma, retrospective

Galerie Denise René, New York, retrospective

1973

Västerås Museum, Västerås, Sweden, retrospective

Galerie Samlaren, Stockholm, paintings from Stockholm

University Baertling Collection

Galleria Lorenzelli, Milano, retrospective

1972

Galerie Denise René, Paris, retrospective

Galerie 66 – H.G. Krupp, Hofheim/Taunus, West Germany

Örebro Museum, Örebro, Sweden, retrospective

Norrköping Museum, Norrköping, Sweden, retrospective

1971

Galerie Larsson, Gävle, Sweden, retrospective

1970

Rose Fried Gallery, New York, retrospective

Axiom Gallery, London, retrospective

State University of New York, New York, retrospective

1969

plus-kern, Gent, Belgium

Royal Academy of Fine Arts, Stockholm, retrospective

State University of New York, New York, retrospective

Esther Robles Gallery, Los Angeles, retrospective

1968

Galerie Aronowitsch, Stockholm, retrospective

Galerie Bleue, Stockholm

Musée des Arts Décoratifs, Palais du Louvre, Paris, Pentacle

Rose Fried Gallery, New York, retrospective

S.D. Gallery, New York

Galerie Aronowitsch, Stockholm, retrospective

1967

Rose Fried Gallery, New York, retrospective

S.D. Gallery, New York

Galerie Löwendahl, Uppsala

1966

North Carolina State University, Raleigh, retrospective

Galerie Samlaren, Stockholm, one painting

Galerie Samlaren, Stockholm, retrospective

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

University of Minnesota, Minneapolis, retrospective

Sundsvall Museum, Sundsvall, Sweden, retrospective

Jönköping Museum, Jönköping, Sweden, retrospective

1965

Lake Forest College, Lake Forest, Illinois, retrospective

University of Chicago, Chicago, retrospective

1964

Columbia University, New York, retrospective

Galerie Samlaren, Stockholm

New York University, New York, retrospective

1963

Galerie Hybler, Copenhagen

7th Biennial in São Paulo, represented Sweden

1962

Galerie Denise René, Paris

Galerie Observatorium, Stockholm

1958

Galerie Denise René, Paris

Musée des Beaux-Arts, Liège, with Matisse and Kylberg

1957

Galerie Samlaren, Stockholm, sculptures

Galerie Samlaren, Stockholm, sculptures in the open air

Galerie Samlaren, Stockholm, paintings and sculptures

1956

Liljevalchs Konsthall, Stockholm, with Jacobsen and Mortensen

Royal Academy of Fine Arts, Copenhagen and Aarhus, with Jacobsen and Mortensen

1955

Galerie Samlaren, Stockholm

Skånska Konstmuseum, University of Lund, with Mortensen

Galerie Denise René, Paris

Galerie Artek, Helsinki, with Jacobsen, Mortensen and Vasarely

1954

Galerie Denise René, with Breer and Britan

Galerie Samlaren, Stockholm, in the open air – proposal for the Swedish pavilion at the Biennial in Venice

1953

Konsthallen, Uppsala

1952

Galerie Birch, Copenhagen

1951

Galerie Brinken, Stockholm, with Herbin

1949

Galerie Samlaren, Stockholm

GROUP EXHIBITIONS

2012

Umstülpung - curated by Günter Umberg, Galerie Nordenhake, Berlin

2006

Geometrisk Abstraktion XXV, Konstruktiv Tendens, Stockholm

2004

Helmut Federle - A Nordic View, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Wien

The Pontus Hultén Collection, Moderna Museet, Stockholm

2003

Invisible Wealth, Färgfabriken, Stockholm

2002

Cinq scandinaves: baertling, fraek, gordillo, jacobsen, mortensen, Galerie Denise René - Rive Gauche, Paris

2000

Olle Baertling – Jacob Dahlgren, Grafiska Sällskapet, Stockholm

1999

Imagenära rum, Skulpturens Hus, Stockholm

1998

Konstruktivt, Kalmar konstmuseum

1995

Galeri Hoffman, Frieberg, Frankfurt

1988

Wanasutställningen, Wanas slott, Knisslinge

1987

Moderna mästare, Södertälje konsthall

Art construit, Institut Francais, Stockholm

1982

50-arene og det abstrakte maleri i Norge, Sonja Henie-Nils Foundations, Oslo

Hommage a Baertling, Galerie Konstruktiv Tendens, Stockholm

Hommage a Baertling, Moderna Museet, Stockholm

1981

Constructivism and the Geometric Tradition Selections from the McCory Corporation Collection, William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, MO

The Detroit Institute of Arts, Detroit, MI

Milwaukee Art Centre, Milwaukee, WI

Hommage à Bærtling, Liljevalchs Konsthall, Stockholm

1980

Constructivism and the Geometric Tradition - Selections from the Mc Croy Corporation Collection, Dallas Museum of Fine Arts, Dallas, TX

San Francisco Museum of Modern Art, San Francisco, CA

Dansk-svensk grafik, Jönköpings läns museum, Jönköping

1930/80 Arkitektur form konst, Kulturhuset, Stockholm

Galerie von Bartha, Internationale Kunstmesse, Basel

Constructivism and the Geometric Tradition - Selections from the McCrory Corporation Collection, La Jolla

Museum of Contemporary art, La Jolla, California
Seattle Art Museum, Seattle, Washington

Museum of Art, Carnegie Institute, Pittsburg, PA

Kunstmuseum Düsseldorf gästar Malmö Konsthall, Malmö Konsthall, Malmö

Kunstmuseum Düsseldorf, Liljevalchs Konsthall, Stockholm

10 Jahre Galerie von Bartha Basel, Galerie von Bartha, Basel

1979

Art abstrait constructif international no. 2, Galerie Denise René, Paris

Diagonale und Kreis, Galerie von Bartha, Basel

“Konkret”, Galerie Nordenhake, Malmö

Constructive Concepts, Galerie Christel, Stockholm

Svenskt Avantgarde, Norrköpings konstmuseum, Norrköping

Museo Internacional de la Resistencia Salvador Allende, Centre Culturel Suédois, Paris

Galerie Hoffman - Galerie Teufel, Internationale Kunstmesse, Basel

15de Biennale Middelheim, Stad Antwerpen - Kunsthistorische Musea, Openiuchtmuseum vor Beeldhouwkunst Middelheim, Belgique

Galerie Christel - Galerie Nordenhake - Galerie Teufel, Internationaler Kunstmarkt, Cologne

Princip vertikal, Buropa nach 1945 - vertical principle, europe efter 1945, Galerie Teufel, Cologne

Réalités Nouvelles 1946-56, Galerie Nordenhake, Malmö

Constructivism and the Geometric Tradition - Selections from the McCrory Corporation Collection, Albright-Knox Art Gallery, Buffalo, New York

1978

structures, mouvement, couleur – de mondrian à nos jours, Editions et multiples de la Galerie Denise René, Paris, Institut Français, Athens

Museo Internacional de la Residencia Salvador Allende, Moderna Museet, Stockholm

Ett alternativ – konstruktiv tendens – från idé till förverkligande 1920-1978, Galerie Christel, Stockholm

Collection McCrory Corporation, New York, Museum Louisiana, Humlebaek, and Kulturhuset, Stockholm

Galerie von Bartha – Galerie Christel – Galerie Nordenhake, Internationale Kunstmesse, Basel

1977

Galerie Nordenhake – Nordenhake Rykken Galleri, Internationale Kunstmesse, Basel

Aspects historiques de constructivisme et de l'art concret – Collection McCrory, New York, Musée d'Art Moderne de la Ville de Paris

Line – Weight – Color, Galerie Denise René, New York
Galerie Nordenhake – Nordenhake Rykken Galleri, Internationaler Kunstmarkt, Cologne

Collection McCrory Corporation, New York, Stedelijk van Abbemuseum Eindhoven, and Kunstsentret – Sonja Henies og Niels Onstads Stiftelser Høvikodden, Oslo

1976

mono + bi chromie, Galerie Denise René, Paris

Frescati – universitetssamhälle i vardande, Galerie Samlaren, Stockholm

Svenskt och utländskt, Galerie Aronowitsch, Stockholm

Ricerca Astratta, Thiene – Galleria Lorenzelli, Milano

Creative Sweden, Northwestern National Bank of Minnesota, Minneapolis

Skandinavische Künstler, Kunsthalle zu Kiel – Hettlage & Lampe, Kiel

Galleria Lorenzelli – Milano, Arte Fiera 76, Bologna

Hommage à Herbin, Institut Français, Stockholm – Norrköping Museum, and Västerås Museum

graphiques originaux et multiples, Galerie Denise René Rive Gauche, Paris

Mouvement peint, mouvement agi, Centre d'Art Contemporain, Abbaye de Beaulieu en Rouergue, Ginals, Lexos, Tarn et Garonne, France

Vad kampen gällde, Norrköping Museum

Die reine Form – von Malevitch bis Albers – Collection McCrory Corporation, New York, Kunstmuseum Düsseldorf – Kunsthaus Zürich

1975

Tidlös textil för offentlig miljö, Sverigehuset, Stockholm

12 svenska skulptörer, Malmö Konsthall, Malmö

Junior Galerie, Internationaler Kunstmarkt, Cologne

Der Skulpturgarten, Junior Galerie, Goslar

Internationale Kunst des 20. Jahrhunderts, Junior Galerie, Wien

1974

Furor Vacui – space and antispaces – positive and negative form, Galerie Samlaren, Stockholm

Handarbetets Vänner 100 år, Liljevalchs Konsthall, Stockholm

Konstruktivt 1974, Moderna Museet, Stockholm, and Amos Andersons Konstmuseum, Helsinki

1973

Konstruktivt, Eskilstuna Museum, and Södertälje Konsthall, Sweden

Espace – Couleur, Galerie Denise René, Paris

The Non-Objective World – Die Gegendstandslose Welt 1914-1955, Annely Juda Fine Art, London

University Art Museum, University of Texas, Austin

New York Collection, Moderna Museet, Stockholm

Suëdois en France, Institut Français, Stockholm

1972

Färg, travelling exhibition, Riksställningar, Stockholm

Swedish Art 1972 – A Contemporary Theme, Museum of Modern Art, Tokyo – Museum of Modern Art, Kyoto

The Non-Objective World - Die Gegendstandslose Welt - Il Mondo della Non-Oggettività 1939-1945, Annely Juda Fine Art, London

Galerie Litowitsch, Basel

Galleria Milano, Milano

Konstruktivt, Lunds Konsthall, Sweden

50 Jahre Konstruktivismus in Europa, Galerie Gmurzynska – Barga, Cologne

Plastik des 20. Jahrhunderts – aus dem Wilhelm-Lehmbruck-Museum der Stadt Duisburg, Städtisches Museum Schloss Morsbroich, Leverkusen

Att Bygga i Stål, Teknorama – Tekniska Museet, Stockholm

1971

miniaturen '70 international, Galerie Christophe Dürr, München

Constructivist Tendencies – From the Collection of Mr. and Mrs. George Rickey

University of California, Santa Barbara – Fine Arts Gallery of San Diego, California

University of Alabama, Alabama – Minnesota Museum of Art, St. Paul

Akron Art Institute, Ohio – Cornell University, Ithaca, New York

Indiana University, Bloomington – University of Iowa, Iowa City

De Cordova Museum, Lincoln, Massachusetts

20th Century Painting & Sculpture from the New York University Art Collection

Hudson River Museum, Yonkers, New York

1970

3e Salon International de Galeries pilotes Musée cantonal des Beaux-Arts, Lausanne, and Musée d'Art Moderne, Paris

miniaturen '70 international, Galerie 66 – H.G. Krupp, Hofheim/Taunus, West Germany

Contemporary Art, University of Lancaster, Lancaster

Constructivist Tendencies – From the Collection of Mr. and Mrs George Rickey

State University of New York, Albany

University of New Mexico, Albuquerque

1969

Sweden Today, Des Moines Art Center, Iowa

Colorado Springs Fine Arts Center – Portland Art Association, Oregon

XIV Rassegna Internazionale d'Arte Contemp., Galleria d'Arte d'Urso, Rome

ars accurata, Galerie 66 – H.G. Krupp, Hofheim/Taunus, West Germany

Expressivitet, travelling exhibition, Riksställningar, Stockholm

Å-udstillingen 1969, Århus – Aabenraa – Aalborg, Denmark

1968

Sweden Today, The Corcoran Gallery of Art, Washington D.C.

Phoenix Art Museum, Phoenix, Arizona – The Akron Art Institute, Ohio

Kalamazoo Institute of Arts, Michigan – Philadelphia Civic Center

Plus By Minus: Today's Half-Century, Albright-Knox Art Gallery, Buffalo

Denise René à Londres, Redfern Gallery, London

Abstract Art, J. Walter Thompson & Co. Art Gallery, New York

From Constructivism to Kinetic Art, London Arts Gallery, Detroit

1967

Structures, lumière et mouvement, Galerie Denise René, Paris

efter konsten, efter arkitekturen, Galerie Aronowitsch, Stockholm

Vom Konstruktivismus zur Kinetik 1917 bis 1967,
Galerie Denise René, Paris and Hans Mayer,
Krefeld

The 1960's – A Selection from the Museum
Collection, Museum of Modern Art, New York

Kinetika – Bewegte Kunst, Museum des 20. Jahr-
hunderts, Vienna

Special Selections, Albright-Knox Art Gallery,
Buffalo
Akademism och modernism, University of Lund

Skulpturutställning i Skytteanum, Uppsala

Art et mouvement, Musée d'Art Contemporain,
Montréal

de mondrian au cinétisme, Galerie Denis René,
Paris

1966

Structures et mouvement, Galerie Denise René,
Paris

International Art Exhibition – UNESCO and
Brandeis University, The World Bank, Washing-
ton

Tendenzen structuraler Kunst, Landesmuseum
Münster

Three Swedish Artists, Jefferson Place Gallery,
Washington

Vi bygger med ljud – We build with sound, Gale-
rie Samlaren, Stockholm

Konstruktiv idé, Galerie Aronowitsch, Stockholm

New Accessions USA 1966, Colorado Springs Fine
Arts Center, Colorado

Sculpture and Painting Today – Selection from
the Collection of Susan Morse Hilles, Museum of
Fine Arts, Boston

1965

Den gudomliga geometrin, collection Oscar
Reutersvaerd, Krognoshuset, Lund

Rickey Collection, Albany Institute of History
and Art, Albany, N.Y.

Individualité – le salon de Teddy Brunius, Gale-
rie Bleue, Stockholm

Konst i offentlig miljö, Sveagalleriet, Stockholm

Från tre världsdelar, travelling exhibition, Associ-
ation of Arts in Sweden

International Exhibition, Savage Gallery, London

Ung mästarkonst i Lunds Universitets samling,
University of Lund
A University Collects – Pain-
tings from New York University rt Coll., circula-
ted by The American Federation of Arts

Den inre och den yttre rymden – en utställning
rörande en universell konst, Moderna Museet,
Stockholm

1964

Guggenheim International Award 1964, Guggen-
heim Museum, New York

The Honolulu Academy of Arts, Honolulu –
Akademie der Künste, Berlin

The National Gallery of Canada, Ottawa – Museo
Nacional de Bellas Artes, Buenos Aires

John and Mable Ringling Museum of Art,
Sarasota, Florida

Fremmed kunst i dansk privateje, Museo
Lousiana, Humlebæk

Form i förvandling, travelling exhibition,
Association of Arts in Sweden

Svenskt 60-tal – Nu 64, Norrköping Museum

Konst i offentlig miljö, Norrköping, Västerås

Ikoner og Konkret Kunst, Galerie Hybler,
Copenhagen

Hard-Edge – Albers – Arp – Baertling – Herbin –
Liebermann – Lohse – Mortensen – Taeuber-Arp
– Vasarely, Galerie Denise René, Paris

Dokument av svenska skulptörer, Museum of
Monumental Art, Lund

1963
esquisse d'un salon, Galerie Denise René, Paris

Exposition Européene de la Sérigraphie, Palais
de la Défense, Paris

1er Salon International de Galeries pilotes,
Musée cantonal des Beaux-Arts, Lausanne

Landskrona Festival 63, Landskrona

Editions Denise René, Paris, Det Danske
Kunstindustrimuseum, Copenhagen

1962
Konstruktivisten, Städtisches Museum Schloss
Morsbroich, Leverkusen

Exposition internationale du Constructivisme,
Musée d'Art Moderne, Céret

1961
Construction and geometry in painting – from
Malevitch to tomorrow, Walker Art Center,
Minneapolis

2e Biennale internationale de Gravure à Tokio,
Municipal Museum, Osaka

Editions Denise René, Galerie Denise René, Paris

Aspect 61, Liljevalchs Konsthall, Stockholm

10 Schwedische Künstler 1961, Düsseldorf

aaci – art abstrait constructif international,
Galerie Denise René, Paris

1960
Art Construit, Musée d'Ixelles, Brussels, and
Musée d'Art Wallon, Liège

Construction and geometry in painting – from
Malevitch to tomorrow, Galerie Chalette, New
York – Thr Contemporary Arts Center, Cincinnati

The Arts Club of Chicago, Chicago

2e Biennale internationale de Gravure à Tokio,
Museum of Modern Art, Tokyo

Moderna Museet besøger Louisiana, Museum
Louisiana, Humlebæk

1959
denise rené expose, Städtisches Museum Schloss
Morsbroich, Leverkusen

5e Biennale de São Paulo

1958
Nordisk Abstrakt Kunst, Kunstneres Hus, Oslo

13e Salon des Réalités Nouvelles, Musée d'Art
Moderne, Paris

1957
50 Ans de peinture abstraite, Galerie Creuze,
Paris

1re Biennale internationale de Gravure à Tokio,
Museum of Modern Art, Tokyo

1956
11e Salon des Réalités Nouvelles, Musée d'Art
Moderne, Paris

Exposition de Groupe, Galerie Denise René, Paris

Konkretism i Norrköping, Norrköping Museum

1955
Swedish Abstract, travelling exhibition in USA,
Nationalmuseum, Stockholm – Smithsonian
Institution, Washington

Arte Nordica Contemporanea, Palazzo delle
Esposizioni, Rome

10e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

1954

9e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

Stockholmskonkretister, Halmstad Museum

Exposition 100, Galerie Samlaren, Stockholm

Junge Schwedische Kunst, Stuttgart

Contemporary Art in Scandinavia, Brown Stone Gallery, New York

1953

L'Art Suédois 1913-1953, Galerie Denise René, Paris

Exposition de Groupe, Galerie Denise René, Paris

8e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

Aktuellt måleri, travelling exhibition, Association of Arts in Sweden

Purism-Constructivism, Galerie Samlaren, Sweden

L'Art Suédois 1913-1953, Galerie Apollo, Brussels

1952

7e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

20 Oeuvres de 20 Artistes, Galerie Denise René, Paris

Diagonale, Galerie Denise René, Paris

1951

6e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

Neoplasticism, Galerie Samlaren, Stockholm

1950

5e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

PUBLIC COLLECTIONS

American Swedish Historical Museum, Philadelphia Museum of Art, Providence, RI

Albright-Knox Art Gallery, Buffalo, NY

Allen Memorial Art Museum, Oberlin College, Ohio Indiana University, Bloomington, OH

Centre National d'Art et de Culture Georges Pompidou, Paris

Cleveland Museum of Art, OH

Columbia University, New York

Cornell University, New York

Galleria Nazionale d'Arte Moderna, Rom/Rome

Grinnell College, IA

Göteborgs Konstmuseum, Göteborg

Hartwick College, Oneonta, New York

Hirschhorn Museum and Sculpture Garden, Washington Museum of Birla Academy of Art and Culture, Calcutta

International private collections

Institut Tessin, Paris

Konstmuseet i Ateneum, Helsingfors/Helsinki

Nasjonalgalleriet, Oslo

Kunstmuseum Basel, Basel

Kunstmuseum Düsseldorf, Düsseldorf

Los Angeles County Museum of Art, Los Angeles, CA

Lunds universitet, Lund

Magyar Nemzeti Múzeum, Budapest

Malmö konsthall, Malmö

Malmö Museum, Malmö

Massachusetts Institute of Technology Museum,
Cambridge, MA

McCrorry Corporation, New York

Milwaukee Art Center, Milwaukee, WI

Moderna Museet, Stockholm

Modern Art, Tokyo

Museum des 20. Jahrhunderts, Wien/Vienna

Nationalgalerie, Berlin

Musée National d'Art Moderne, Paris

Museum of Modern Art, New York

Musées Royaux des Beaux-Arts de Belgique,
Bryssel/Brussels

Museo de Arte Moderno, Mexico City

Museum Ludwigshafen, Ludwigshafen

Museu de Arte Moderna, Sao Paulo

Museo Internacional de la Resistencia Salvador
Allende

Museum of Fine Arts, Boston, MA

Museo de Arte de Ponce, Puerto Rico

Musée des Beaux-Arts, Liège

Muzeum Sztuki, Lodz

Narodni Galerie, Prag/Prague

National Collection of Fine Arts, Smithsonian
institution, Washington

Nationalmuseum, Stockholm

New York University, New York

Norrköpings konstmuseum, Norrköping

Portland Art Museum, Portland, OR

Rose Art Museum, Grandels University, Walt-
ham, MA

Skulpturenmuseum, Marl

Staatliche Kunstsammlungen, Dresden

State University of New York, NY

Stedelijk Museum, Amsterdam

Stockholms universitet, Stockholm

Stockholms kommun, Sstockholm

Solomon R. Guggenheim Museum, New York

Svenska institutet i Rom/Istituto Svedese, Rome

Bibliothèque Nationale, Paris

Tate Gallery, London Arkiv för dekorativ konst/
Museum of Monumental Art, Lund

University of California, Berkeley, CA

University of Minnesota, Minneapolis, MN

University of Wisconsin, Madison, WI

University of Notre Dame, IN

University of Miami, FL

University of Tel Aviv

University of Cambridge, England

Uppsala universitet, Uppsala

Uppsala kommun, Uppsala

Washington Galleri of Modern Art, Washington

Västerås konstmuseum, Västerås

Örebro läns museum, Örebro