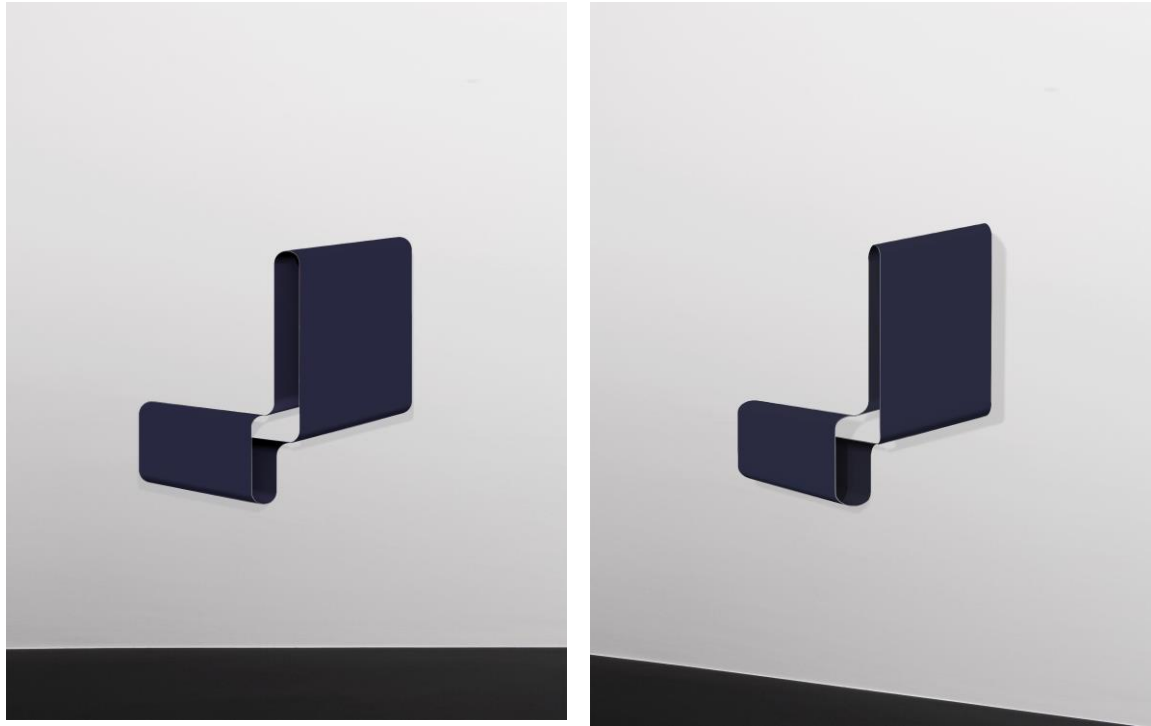


Terry Haggerty

DECEMBER 28 / 2016 – FEBRUARY 3 / 2017



Terry Haggerty, Renderings, Courtesy the artist, 2016

Von Bartha presents an exhibition of recent works by British-born, Berlin-based artist Terry Haggerty. Featuring new metal reliefs that reach out from the wall, the show is installed at von Bartha's S-chanf gallery, located in a converted barn in the Engadin Alps, Switzerland.

Expanding the boundaries of abstract art, Haggerty creates his own distinct visual language through the exploration of form and perception. Since the late 1990s, he has created paintings and drawings that actively engage the viewer through the recurrent use of line and colour to convey movement. In previous works, alternate light and dark lines are hand-painted on canvas, wood and - more recently - aluminium, using stencils; the lines become actively dimensional, reshaping and animating the surface they are painted on. Over time, the artist's practice has evolved to encompass shaped canvases and three-dimensional work. Taking the pared-down language of abstraction associated with Formalism as a point of departure, Haggerty draws on influences ranging from Minimalism to Pop and Op Art.

This exhibition presents new three-dimensional wall reliefs, devoid of painted lines for the first time. In a similar vein to his previous paintings, Haggerty continues to be interested in creating work with two coinciding perspectives as ribbon-like forms fold and curve to show two contradictory views in one plane. Haggerty's compositions appear almost impossible to the eye; in asserting a spatial presence, yet distorting illusory perceptions, these objects propose, and provoke, new ways of experiencing three-dimensionality.

VON BARTHA

Terry Haggerty (b. 1970, London) studied at the Cheltenham School of Art, Gloucestershire. He has exhibited widely at institutions globally including solo exhibitions: Norton Museum of Art, West Palm Beach, Florida, USA (2014); *FOCUS*, Modern Art Museum of Fort Worth, Texas, USA (2013-14); CCNOA—Center for Contemporary Non-Objective Art, Brussels, Belgium (2009) and the Hammer Projects, Hammer Museum, Los Angeles, California, USA (2007).

Previous solo exhibitions with von Bartha in Switzerland include: von Bartha, Basel (2015); *Protrusions and Areas of Concern*, von Bartha, Basel (2011); and *In-between Elements*, von Bartha, Chesa (2011).

Haggerty has completed site-specific commissions for the Dallas Cowboys AT&T Stadium in Texas, Charles Schwab in San Francisco and Munich Re in London among other locations. Hatje Cantz published a monograph of his work with texts by Michael Auping and Ursula Ströbele titled *Transcend* (2013).

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Exhibition Facts

Title:	Terry Haggerty
Address:	von Bartha, Somviih 46, CH-7525 S-chanf
Telephone:	+41 61 322 10 00
Website:	www.vonbartha.com
Preview:	27 December 2016, 6 – 8pm
Dates:	28 December 2016 – 3 February 2017
Opening Hours:	28 – 30 December, 3 - 6pm and 3 January – 3 February, by appointment
Admission:	Free
Twitter:	@vonbartha
Facebook:	galleryvonbartha
Instagram:	vonbartha #TerryHaggerty #vonBartha