



1963 born in Coleford, UK
Lives and works in London

EDUCATION

1988	Chelsea School of Art, MA Painting
1987	Cardiff Sculpture Workshop
1982-1986	University of Reading, Department of Fine Arts, BA Hons. Painting
1980-1981	Cheltenham College of Art, Foundation Studies

SELECTED SOLO EXHIBITIONS

2025	<i>Material Syntax: Andrew Bick & Henrik Eiben</i> , Bartha Contemporary, London
2022	<i>When we look at now...</i> , von Bartha Copenhagen
2019	<i>Concrete-Disco-Systems</i> , Hales Gallerx, London
2018	<i>gate/grid/tree/(notes/on/concrete)</i> , von Bartha Basel, CH

2017	<i>original/ghost/variety/shifted/double/echo</i> , Museum Haus Konstruktiv, Zurich, CH
2015	<i>Conversation</i> , Liverpool Hope University, Cornerstone Gallery, UK
2014	<i>Andrew Bick</i> , von Bartha Basel, CH
2012	<i>Andrew Bick</i> , von Bartha, S-Chanf, CH <i>School Studies: Ghosts, Arguments</i> , Hales Gallery, London <i>School Studies: an architectural problem</i> , INDEX, project space, Stroud, UK <i>School Studies, recent work and selected work since 1993</i> , von Bartha Basel, CH
2010	Savage School Window Gallery, Vyner Street, London
2009	<i>Systems for Hesitation</i> , Hales Gallery, London
2008	<i>Andrew Bick</i> , von Bartha, Basel, CH <i>New Work</i> , Rubicon Gallery, Dublin
2005	<i>Memory Club</i> , Hales Gallery, London
2004	Rubicon Gallery, Dublin Galeria Fernando Silio, Santander, Spain
2003	<i>Gloom</i> , Niederrheineischer Kunstverien, Wesel, DE
2001	LiebmanMagnan, New York, USA von Bartha, Basel, Switzerland
2000	Galerie Hollenbach, Stuttgart, DE
1999	Hales Gallery, London LiebmanMagnan, New York, USA
1998	Art. dk, Copenhagen Eagle Gallery, (in collaboration with Hales Gallery) London
1996	Galerie Louise de Haan, Haarlem, NL Hales Gallery, London
1993	<i>Play</i> , artist's book (RMG Publications), The Eagle, London
1992	<i>Monotype</i> , Hales Gallery, London

SELECTED GROUP EXHIBITIONS

- 2025 *Exploring the Archive: Interacting Colors*, curated by Andrew Bick, von Bartha Basel, CH
Dialogs, Hales Gallery, London
- 2024 *Making Expansive*, Austrian Cultral Forum, London
- 2023 *Design for a Garden*, curated by Andrew Bick, von Bartha Basel, CH
Analysis, Disruption, System, Museum Wilhelm Morgner, Soest, DE
Next: Previous, Gerald Moore Gallery, London
The Wren Project, St James's Church & Christies's, London
- 2022 *Rhythm and Geometry*, Djanogly Gallery, Nottingham, UK
Cubitt 30, Victoria Miro, London
- 2021 *Whale and Dolphin Conservation Exhibition*, The School Gallery, London
- 2019 *Speed of Thought*, Newington Gallery, London
Summer Exhibition, Royal Academy of Art, London
Concrete Present, Haus Konstruktiv, Zurich, CH
- 2018 *Some Islands*, Coleman Projects, London
- 2015 *Contemporary British Abstract Painting*, SE9 Container Gallery, London
Suchness/Sosein, Raum X, London
Las Geometrías Possibles, Galería Odalys, Madrid
- 2014-15 *NOW-ISM: Abstraction Today*, Pizzuti Collection, Columbus, Ohio, USA
- 2014 *Conversations around Marlow Moss, & Model*, Leeds, UK
Structures/Strukturen: Britische und deutsche Malerei im Dialog/British and German Painting in Dialogue, Kunsthalle Wilhelmshaven, DE
- 2013 *Comunicato Stampa*, Dispari&Dispari Project, Reggio nell'Emilia, IT
Drawing Biennial, Drawing Room, London
system-painting-constuction-archive, Lion+Lamb Gallery, London
- 2012 *Off the Beaten Track*, von Bartha, Basel, CH
Ha Ha, what does this represent?, Standpoint Gallery, London
- 2011 *Drawing 2011*, The Drawing Room Fundraiser, London
- 2010 *Zig Zag*, Charlie Dutton Gallery, London

- A Sort of Night to the Mind, A Kind of Night for our Thoughts*, Herbert Read Gallery Canterbury, Arch 402 Gallery, London
BETWEEN THE POSSIBLE AND THE REAL, 4 British Abstract Painters, Jon Thompson, Ben Ravenscroft, Andrew Graves, Andrew Bick, Kusseneers Gallery, Antwerp, BE
Andrew Bick, Daniel Robert Hunziker, Karim Noureldin, Magnus Thierfelder, Jens Wolf, Beat Zoderer, von Bartha, Basel, CH
- 2009 *A kind of night for our thoughts, a sort of night to the mind - Materiality and Illusion in Contemporary Painting*, Herbert Read Gallery, Canterbury, UK
Slow Magic, The Bluecoat, Liverpool, UK
On the Fractured Stage of the Book, Eagle Gallery, London
Drawing 300, The Drawing Room, London
- 2008 *Reflections & Shadows*, Lemon Street Gallery, Truro, UK
British Painting, Galerie Hollenbach, Stuttgart, DE
- 2007 *New Generation*, von Bartha, Basel, CH
Drawing 2007: Biennial Fundraiser, The Drawing Room, London
- 2006 *Andrew Bick, Maud Cotter, Patrick Michael Fitzgerald, Marie Hanlon, Alexis Harding, Ronnie Hughes, Thomas Nozkowski & Sherman Sam*, Rubicon Gallery, Dublin
Bending Space, The Eagle Gallery, London
- 2005 *Alexis Harding, Andrew Bick*, Galerie Hollenbach Stuttgart, DE
Drawing Two Hundred Biennial Fundraiser, The Drawing Room, London
In Focus; Peter Abrahams, Wendy Anderson, David Austen, Andrew Bick, Terry Smith, Eagle Gallery, London
- 2004 *Obstractivist*, Hales Gallery, London
Polytechnic, Michael Steinberg Fine Art, New York, USA
Arbieten auf Papier, Galerie Hollenbach, Stuttgart, DE
- 2003 *About Painting*, Galerie Hollenbach, Stuttgart, DE
Photoptosis, Galerie Bilkin, Bilbao, ES
Drawn 2B Alive, Hales Gallery, London
A version of Sight Mapping, APT Gallery, Deptford, London
Sight Mapping, Sala Rekalde, Bilbao, ES
Sight Mapping, GoMA. Glasgow, UK
Andrew Bick & Patrick Fitzgerald, Drawings, Rubicon Gallery, Dublin
Andrew Bick & Patrick Fitzgerald, Drawings, Lugar do Desheno, Porto, PT

- 2002 *Sight Mapping*, Konsthallen-Bohuslans Museum, Uddevalla, SE
Yesteryear/Nowadays, Hales Gallery, London
Guardian, The Eagle Gallery, London
Esencias, coleccion Ernesto Ventos Omedes, Kutaespacio del Arte, San Sebastian, ES
- 2001 Jerwood Drawing Prize
Basil Beattie, Andrew Bick, Peter Ellis, Eagle Gallery, London
British Abstract Painting 2001, Flowers East Gallery, London
- 2000 Rubicon Gallery, Dublin
 Cheltenham Open Drawing Competition
- 1999 *Drawings*, Stalke Gallery, Copenhagen
Fresh Paint, Recent Acquisitions from the Frank Cohen collection, Gallery of Modern Art, Glasgow, UK
Andrew Bick, Leo de Goede, Alexis Harding, Claude Heath, D.J. Simpson, Galerie Hollenbach, Stuttgart, DE
The NatWest Painting Prize, Lothbury Gallery, London
- 1998 Stalke Gallery, Copenhagen
Jerwood Painting Prize, Jerwood Foundation, London
Andrew Bick, Don Brown, Douglas Gordon, Claude Heath, Anna Mossman, Jane Simpson, Galleria Juliet, Trieste, IT
- 1997 *John Moores 20*, Walker Art Gallery, Liverpool, UK
Young British Artists at Marlene Eleini, London
- 1996 Connaught Brown Ltd., London
Being there..., CBK, Rotterdam, NL
- 1995 *To whom it may concern*, Anna Bornholt Gallery, London
Travelling Light, Ausstellungsraum Klingental, Basel, CH
 Sconfinamenti, Arsenale Medico, Pisa, IT
Works on paper, Todd Gallery, London
- 1994 *Dahin! Dahin*, Centrum Beeldende Kunst/Villa Alckmaer, Rotterdam, NL
Being there..., Hales Gallery, London
- 1993 *Cross Currents*, Centrum Beeldende Kunst, Rotterdam, NL

AWARDS

- 2007 Research Fellowship, Henry Moore Institute, Leeds, UK
- 1999 Nat West Art Prize, finalist
- 1995 Residency/verblijf Stichting Kunst & Complex, Rotterdam (by invitation of Rotterdamse Kunststichting)
- 1992 Sir Ernest Cassel Prize, Royal Over-Seas League
- 1992 Premio Internazionale Fiar (prize-winner)

COLLECTIONS

- Sainsbury Centre, Norwich, UK
 Annenbury Rare Book and Manuscript Library, University of Pennsylvania, USA
 Arthur Andersen Plc.
 British Library, London
 British Museum, London
 Chelsea College of Art, Artists' Book Library, London
 Coleccion Ernesto Ventos Omedes
 Cranford Collection, London
 Gallery of Modern Art, Glasgow
 Goldman Sachs
 Landesbank, Berlin
 New York Public Library, New York City, NY, USA
 Pearson
 Portsmouth University, Artists' Book Library, Portsmouth, UK
 Simmons & Simmons, London
 Speyer Family Collection, New York City, NY, USA
 UBS
 Unilever
 University College London, Manuscripts and Rare Books Library, London
 Victoria & Albert Museum, London